

# CorelDRAW® FOR SCREEN PRINTING

## The Hands-On Artwork Class Made for Screen Printers

### MORNING, 9am-12pm

- **Explanation of Corel**
  - Leading Design System for Screen Printers
  - Corel Capabilities
  - Understanding Bitmaps and Vectors
  - Menus, Tools, Colors, and Property Bar
  - Property bar, the property bar, the bar of properties
- **Getting Started in Corel**
  - New Document Set-Up
  - Understanding the Interface
  - Setting Up Your Workspace
  - First Things First — Need to Know for Beginners
    - Pantone Colors (not blends) vs Process Colors
    - Grouping vs. Layering
    - Outlining vs. Offsetting
    - Curves vs. Designs (intelligent art)
- **Must Know Drawing Functions**
  - Text (F8)
  - Basic Shapes
  - Selecting Object(s) and the Pick Tool(s)
  - Shape Tool (F10)
  - Gradients and Transparencies
  - Methods of Shadowing
- **Working with Clipart/Stock Images & Templates**
  - Clipart Resources
  - Adding Text
  - Manipulating Colors
  - Removing Part of the Image
- **Creating a New Graphic from Scratch**

### AFTERNOON, 1pm-4pm

- **Recreating Customer Supplied Artwork**
  - Conversations with Client
  - Conversations with Yourself
  - Removing Backgrounds
  - Shape/ Drawing Tools
  - Retyping / Fonts
  - Corel PowerTrace
- **Managing Customer Expectations**
  - Acceptable File Formats
  - Do I Charge for Vectorizing Customer Artwork?
    - Creating Artwork from Scratch
    - Vectorizing Low Resolution JPG/raster images
  - Artwork Ownership - Yours or the Customer's?
- **Basic Spot Color Separations**
  - Separating Colors with Designs You've Built in Corel
  - Separating Colors with Flattened (Vector) Images
  - Adding Registration Marks
  - Labeling Film (Mesh Count, Ink Colors, Job Name, etc.)
  - Creating an Underbase
  - Choking/Trapping
- **Importing/Exporting, Publishing and Printing**

**PLEASE NOTE:** The agenda provided is an outline for the topics and the times (morning/afternoon) may not be exact. The pace of the course schedule is dependent on the individuals attending and their current knowledge.

**There will intentionally be leftover time to ask questions and discuss topics that the attendees want to cover.**



### ABOUT THE INSTRUCTOR

Clay Barbera, creator of CorelTrainer.com, has been providing CorelDraw education to the decorated apparel industry for 13+ years. With over 18,000 students from different decorating markets, Clay has become a valuable educator to the industry. His experience teaching both online and in-person, to individuals and to audiences of 100+ people, has allowed him to understand the best ways to tailor CorelDraw education for his students.



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